

OLD COMRADES SING-A-LONG

Arr. Graham ROBINSON

Allegro non troppo (staccato) $\text{♩} = 104$

A

Score for the first system of instruments:

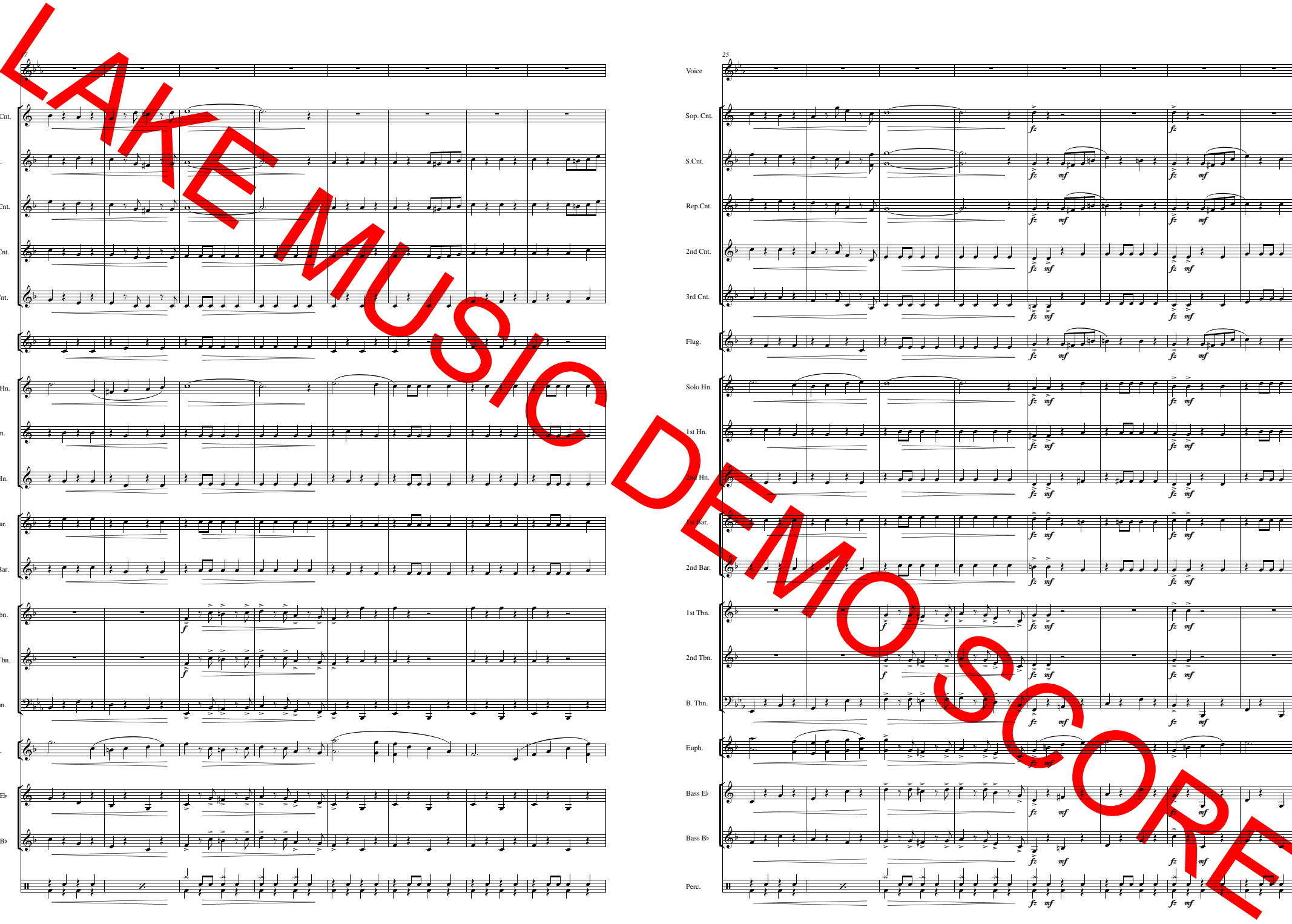
- Voice
- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Percussion

Score for the second system of instruments:

- Voice
- Sop. Cnt.
- S.Cnt.
- Rep.Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Perc.

Score page 3, measures 1-24. Includes parts for Voice, Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, and Perc.

Score page 4, measures 25-48. Includes parts for Voice, Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, and Perc.

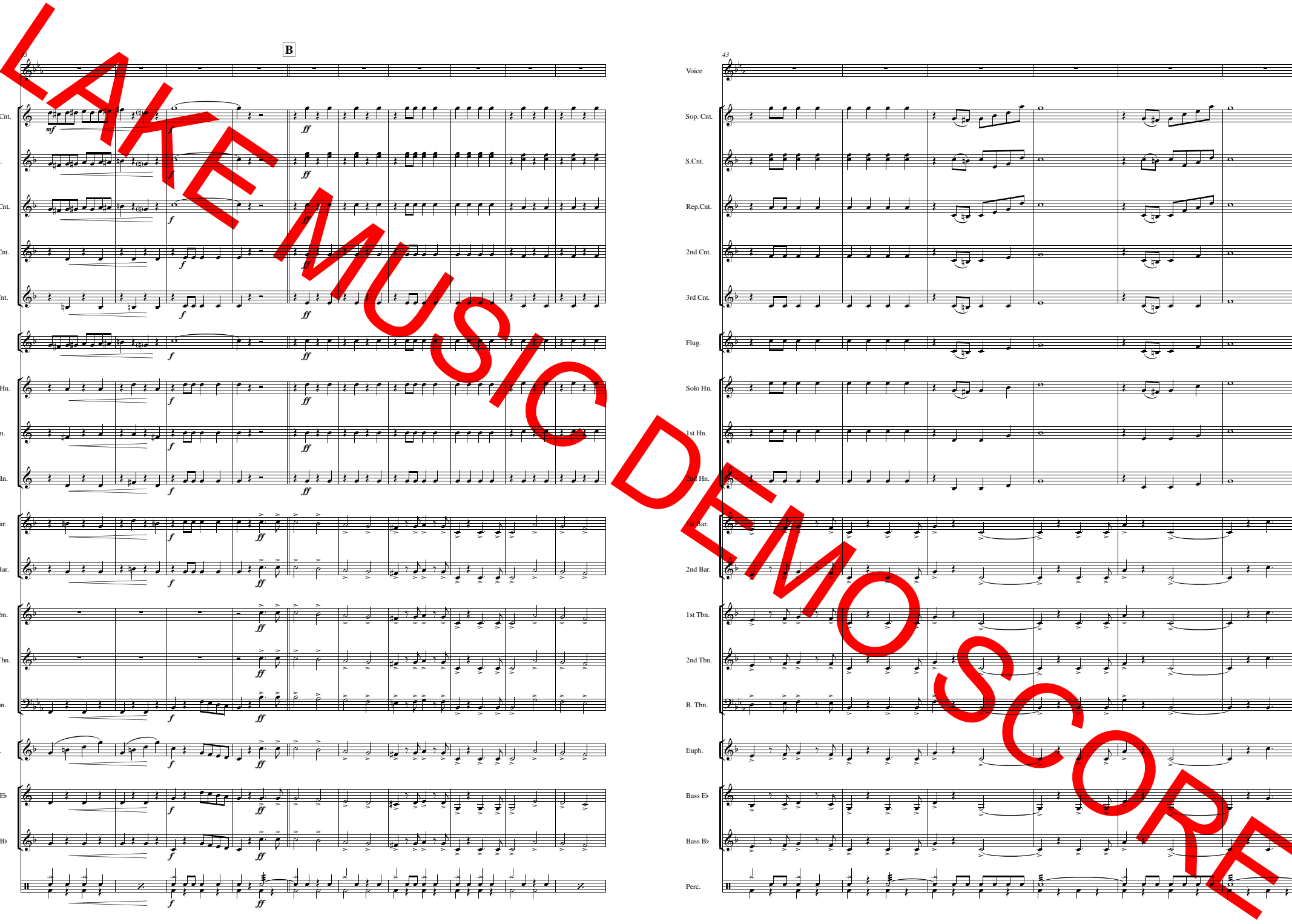


B

Score for page 5, measures 41-48. The score includes parts for Voice, Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, and Perc. Dynamics include *mf*, *f*, and *ff*.

43

Score for page 6, measures 49-56. The score includes parts for Voice, Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, and Perc. Dynamics include *f* and *ff*.



Score for page 7, measures 51-54. The score includes parts for Voice, Soprano, Alto, Tenor, Flute, Horns, Trumpets, Trombones, Euphonium, Basses, and Percussion. A large red watermark "LAKEMUSIC" is overlaid diagonally across the page.

Score for page 8, measures 55-58. The score includes parts for Voice, Soprano, Alto, Tenor, Flute, Horns, Trumpets, Trombones, Euphonium, Basses, and Percussion. The lyrics for the voice part are: "Pack up your troubles in your old kit bag and smile, smile, smile. While you've a lu-ci-fer to". A rehearsal mark 'C' is placed above measure 55. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

73

Voice: light you fa- smile boys' that's the style. What's the use of wor-ry - ing?

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

74

Voice: - It nev - er was worth while, so, pack up your troub-les in your old kit bag and

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

WAKE MUSIC DEMO SCORE

D

Score for page 11, starting at rehearsal mark D. The score includes parts for Voice, Soprano, Alto, Tenor, Flute, Horns, Trumpets, Trombones, Euphonium, Basses, and Percussion. The vocal line includes the instruction "smile." and dynamic markings of *mp*.

91

Score for page 12, starting at rehearsal mark 91. The score includes parts for Voice, Soprano, Alto, Tenor, Flute, Horns, Trumpets, Trombones, Euphonium, Basses, and Percussion. The vocal line includes dynamic markings of *mf*.

WATERMUSIC
 DEMO SCORE

Score for page 13, measures 105-110. The score includes parts for Voice, Soprano Contralto (Sop. Cnt.), Soprano Contralto (S. Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, and Percussion (Perc.).

Lyrics for the Voice part: It's a long way to Tip-per-

Key signature: B-flat major (two flats). Time signature: 4/4.

Score for page 14, measures 107-112. The score includes parts for Voice, Soprano Contralto (Sop. Cnt.), Soprano Contralto (S. Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, and Percussion (Perc.).

Lyrics for the Voice part: ar - y it's a long way to go. It's a long way to Tip - per -

Key signature: B-flat major (two flats). Time signature: 4/4.



115

Voice: ar - to the sweet - est girl I know! Good - bye Pic - ca - dil - ly.

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

125

Voice: fare - well Leices - ter Square. It's a long, long way to Tip - per - ar - y, but my heart's right

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

DEMO SCORE

F

135

Voice: there!

Sop. Cnt. *mp*

S. Cnt. *mp*

Rep. Cnt. *mp*

2nd Cnt.

3rd Cnt.

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Perc. *mp*

145

Voice

Sop. Cnt. *f*

S. Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

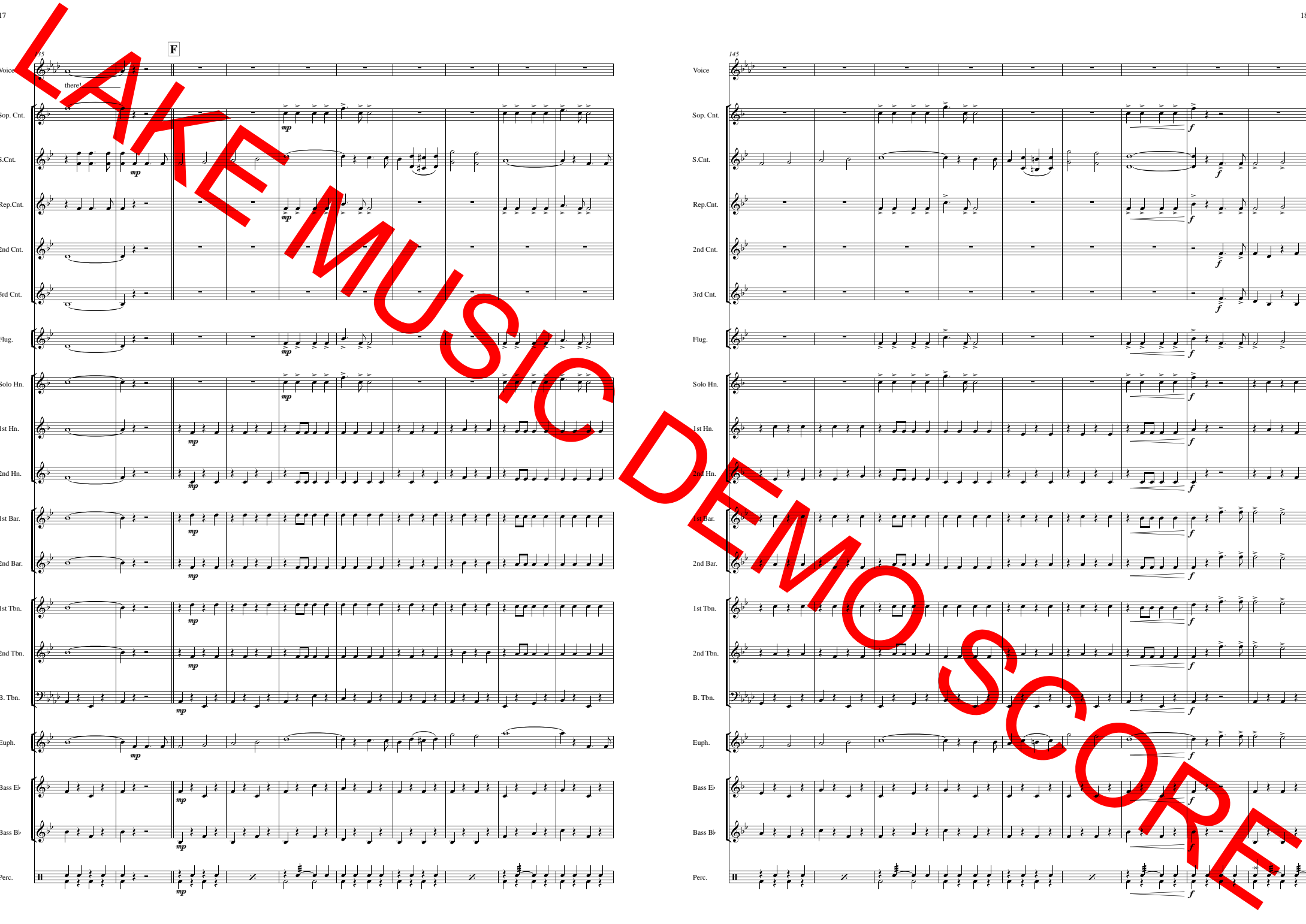
B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. *f*



164

Voice

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

mp

164

G

Voice

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

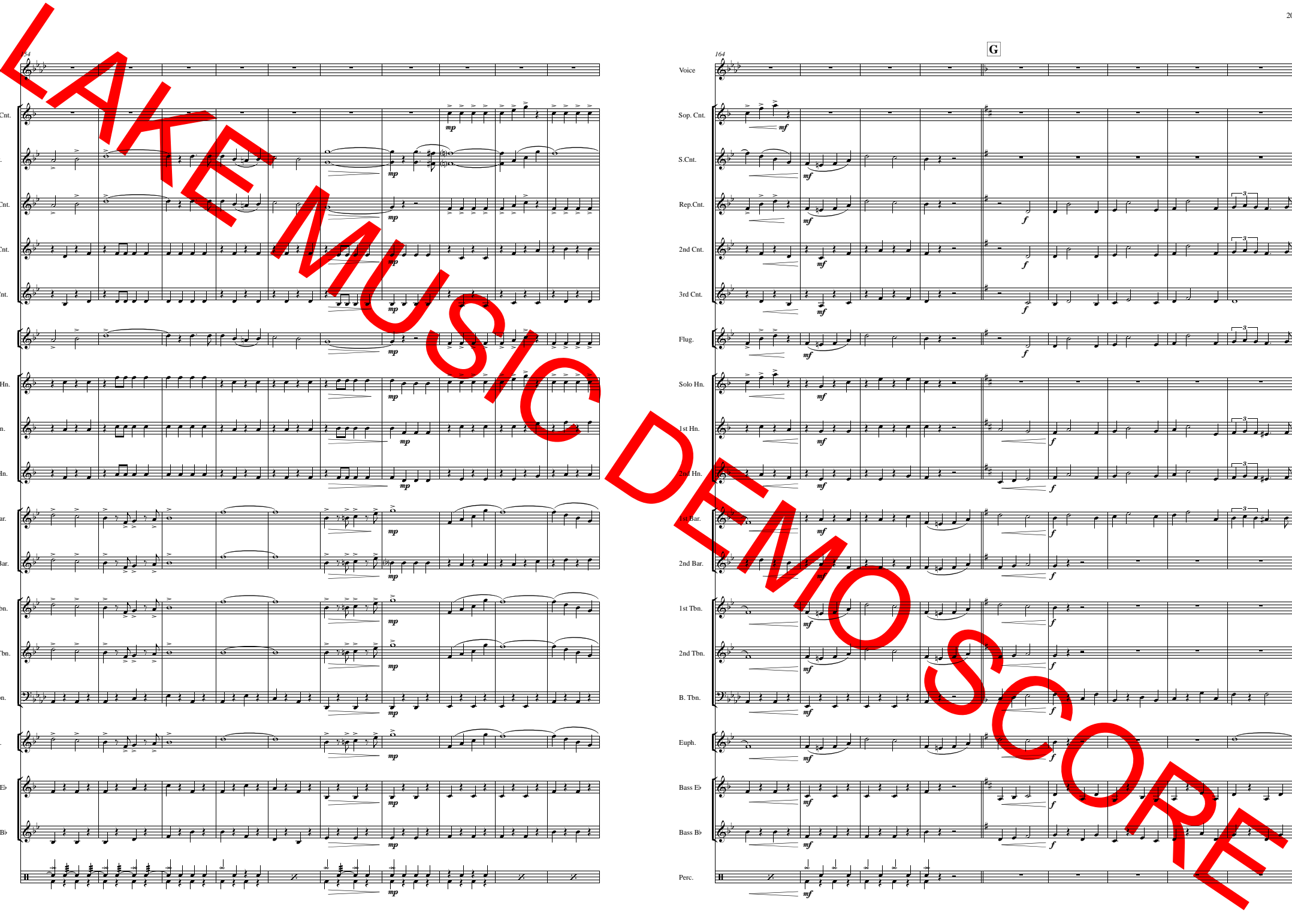
Bass Eb

Bass Bb

Perc.

mf

f



73 **H**

Voice: Good - bye - ee! good - bye - ee. Wipe the

Sop. Cnt. *f*

S. Cnt. *f* *mf*

Rep. Cnt. *f* *mf*

2nd Cnt. *f* *mf*

3rd Cnt. *f* *mf*

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Perc. *f* *mf*

181

Voice: tear, ba - by dear, from your eye-ee. Tho' it's hard to part, I know, I'll be

Sop. Cnt. *mf*

S. Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. *mf*



199

Voice: tick-led to death to go. Don't cry - ee! don't sigh - ee! There's a sil - ver lin - ing in the

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

200

Voice: sky - ee. Bon - soir old thing! cheer-i - o! chin - chin! Nah - poo! Too - die-oo! Good - bye-ee!

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

DEMO SCORE

I

199

Voice

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

mf

219

Voice

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

LAITENMUSIC
 DEMO SCORE

229

Voice

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

238

Voice

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Keep the Home-fires burn - ing

J

Cue Bar 13

LAKE MUSIC DEMO SCORE

29

mf

Voice: while your hearts are yearning, though your lads are far away they dream of

Sop. Cnt. mf

S. Cnt. mf

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. mf

2nd Tbn. mf

B. Tbn. mf

Euph.

Bass Eb

Bass Bb

Perc.

259

Voice: home; there's a silver lining through the dark cloud shi -

Sop. Cnt.

S. Cnt. mf

Rep. Cnt. mf

2nd Cnt. mf

3rd Cnt. mf

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. mf

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

DEMO SCORE

388

Voice: ...ing, turn the dark cloud in - side out, till the boys come home.

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

277 **K**

Voice: Keep the Home - fires burn - ing while your hearts are yearn - ing, though your lads are

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

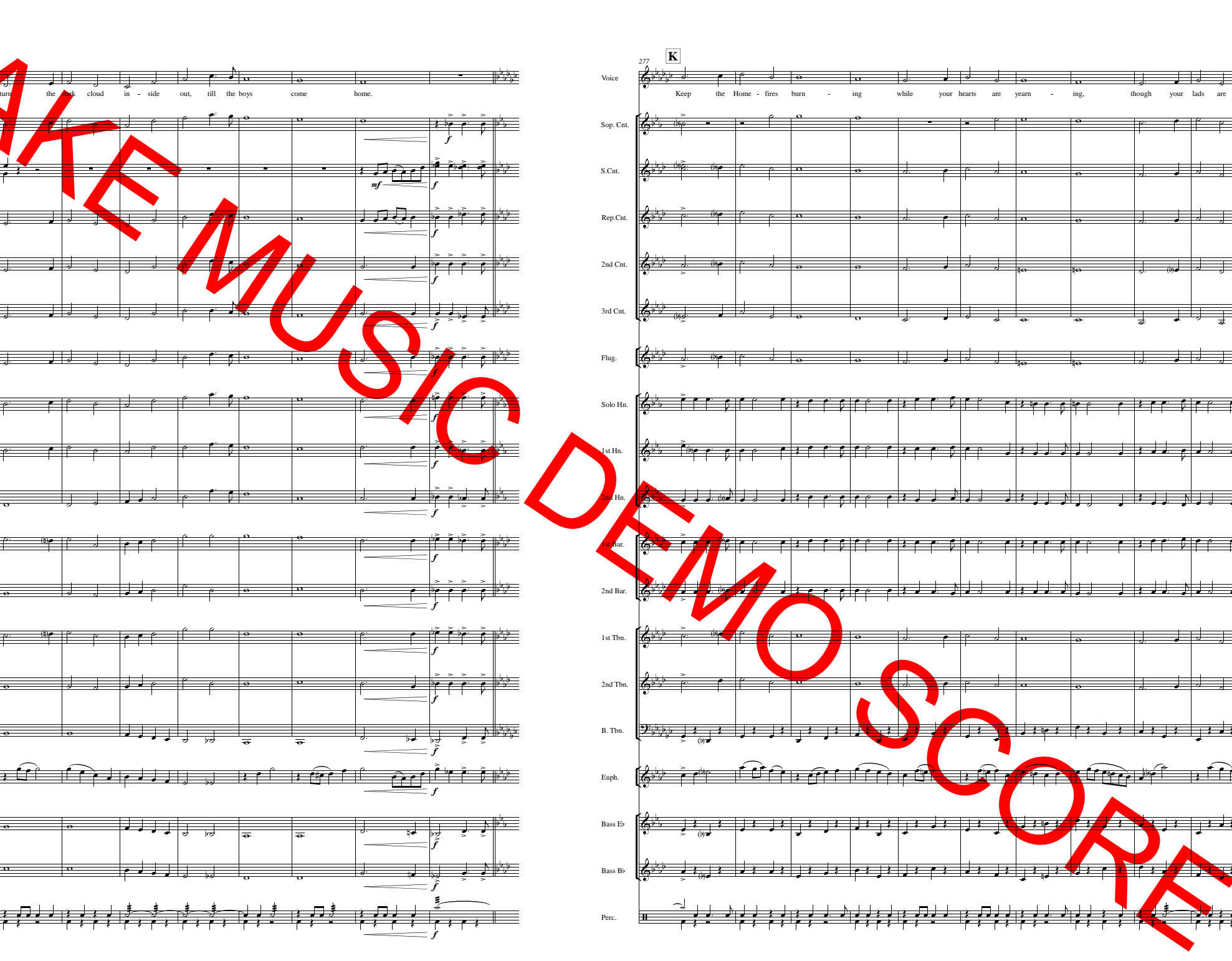
B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.



327

Voice: far - wa - they dream of home: there's a sil - ver lin - ing

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

327

Voice: through the dark cloud shi - ning, turn the dark cloud in - side out till the boys come

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

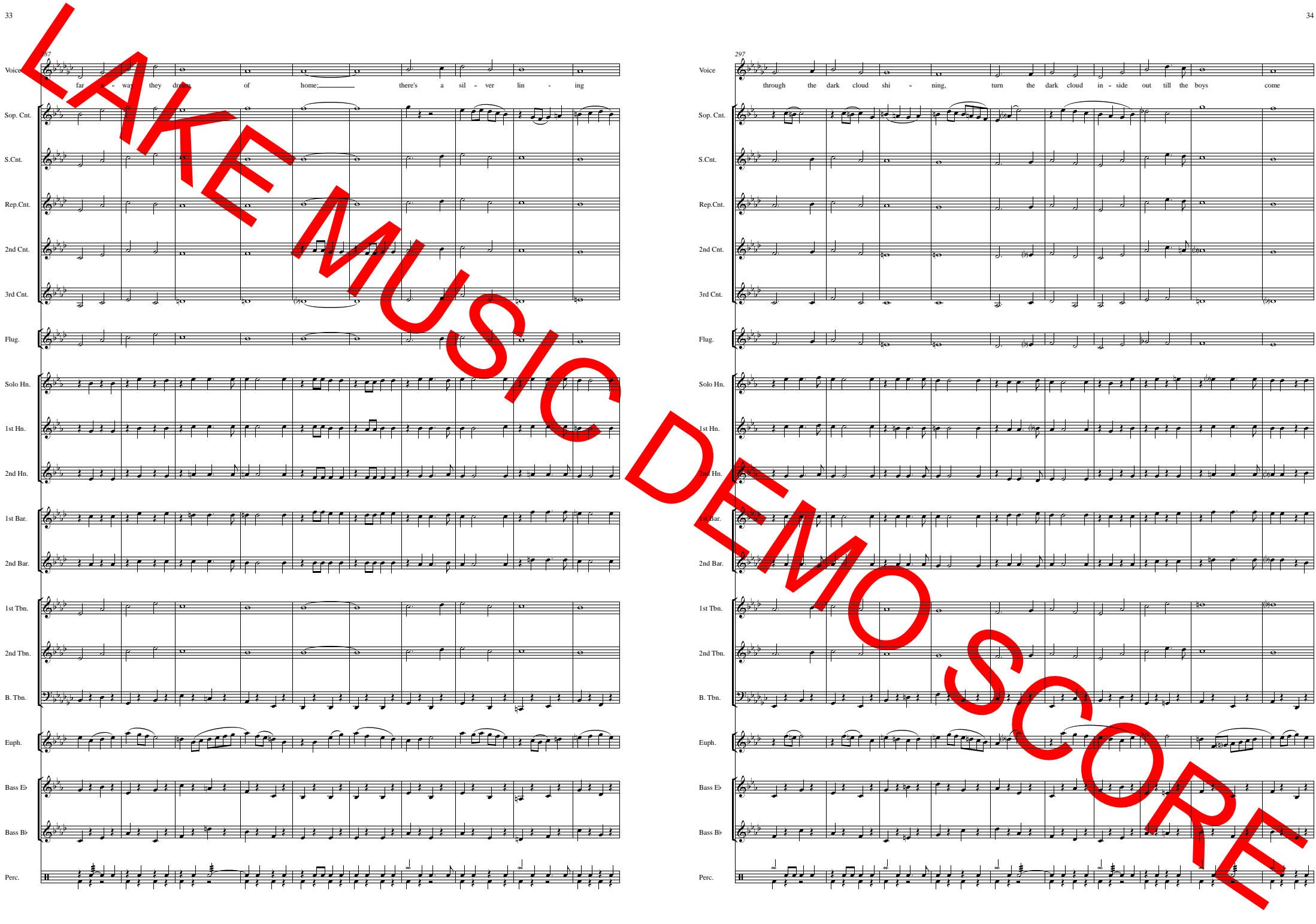
B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.



ff
Voice
homel

Sop. Cnt.
ff

S. Cnt.
ff

Rep. Cnt.
ff

2nd Cnt.
ff

3rd Cnt.
ff

Flug.
ff

Solo Hn.
ff

1st Hn.
ff

2nd Hn.
ff

1st Bar.
ff

2nd Bar.
ff

1st Tbn.
ff

2nd Tbn.
ff

B. Tbn.
ff

Euph.
ff

Bass Eb
ff

Bass Bb
ff

Perc.
ff

This page contains a musical score for page 35. It includes parts for Voice (Soprano, Alto, Tenor), Flute, Solo Horn, Horns (1st and 2nd), Baritone, Trombones (1st, 2nd, Bass), Euphonium, Bass Eb, Bass Bb, and Percussion. The score is marked with a forte (ff) dynamic. A large red watermark 'LATE MUSIC DEMO SCORE' is overlaid diagonally across the page.